

Kansas City Young Audiences

Teacher Program Guide

Asia Fantasia

Artist: Robert Kikuchi-Yngojo

Performance Description

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Contact KCYA for more information on this and other programs.

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Robert Kikuchi-Yngojo is a nationally renowned storyteller. His program combines stories with music and movement reflecting the rich, diverse folklore from Southeast Asia, India, China, Japan, and the Philippines.

Robert encourages audience participation and creates a rapport that draws students and teachers alike to a discovery of Asian and Asian-American culture.

Students will have the opportunity to learn about a variety of Asian cultures, with emphasis on their music, folklore, and storytelling.



Mr. Kikuchi-Yngojo combines Trickster tales, animal legends, and “bamboo music” from the island jungles of archipelago Southeast Asia to the mountainous terrain of continental Asia.

Robert draws from his experiences as a young boy in Japan and growing up in the Asian community of Concord, California, to share early memories and stories of festival fun from Japanese-America. Mr. Kikuchi-Yngojo fea-

tures stories and bamboo flute music to offer a glimpse into his personal experience of two cultures becoming one.

Educational Objectives and Standards

Students will:

- Be introduced to a variety of Asian folktales and myths
- Gain appreciation of the diversity of cultures in America
- Experience stories with a wide range of moods, styles, and content

Behavioral Studies Standards:

- Know how a culture’s artworks and artifacts reflect its values and beliefs

Theater Standards:

- Understand the emotional and social impact of dramatic performances in other cultures

Special Points of Interest:

This performance may be adapted for students in grades K-5 or 6-8

Special REQUIREMENTS:

Large performing area; dressing room clean and clear; PA system

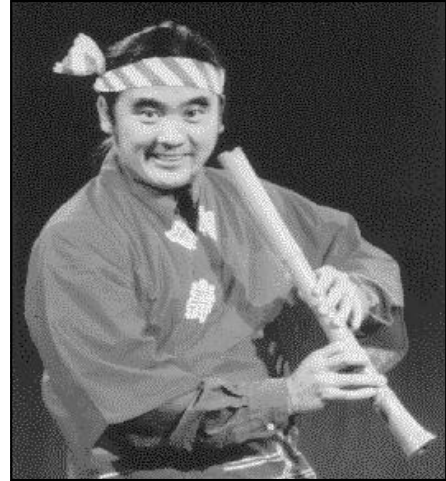
Artist Bio: Robert Kikuchi-Yngojo

Robert Kikuchi-Yngojo has charmed audiences throughout the United States with his delightful style of entertainment.

Robert pioneered the teaching and performing of traditional Filipino Kulintang gong music and dance ensembles in Northern California. He has received grants from the National Endowment for the Arts Folk Arts Program and the

California Arts Council.

Currently, Robert co-directs and performs with Eth-Noh-Tec Creations, a non-profit arts organization specializing in Asian and Asian-American cultural education and performances. Through storytelling, music, and dance, the organization links traditional Asian performing arts with contemporary American styles.



Robert Kikuchi-Yngojo

Vocabulary

Dabakan: A wooden, goblet-shaped, single-headed drum

Ditze: Chinese bamboo flute used for folk and classical music.

Folk tale: a common story, legendary and/or fantastic, that is handed down from generation to generation

Gandingan: A Philippine gong, "a talking gong"

Kulintang: a xylophone-like instrument of eight knobbed brass gongs.

Mindanao: island where folklore has it that Kulintang music was created by a river goddess tapping a row of round stones with a stick.

Myth: An ancient tale that recounts the happenings of the Spirit World, beyond human history, time, and space.

Post-Performance Activities

1. Students can illustrate their favorite story or part of the program. Details can include costume pieces, props and characters, then share and explain their art work to the class.
2. Encourage students to recall a turning point or situation in their life that they could make into a story. Have the students elaborate on the who, what, when, where, why and how of the event. What lesson did the student (as the main character) learn? The stories can be told or written, and shared with the class.
3. Have students recall, re-enact or draw the shapes, expressions or images that the performer was able to create using their body, face or movements during the performance.



List of Resources

BOOKS

Faurot, Jeannette L.
Asian-Pacific Folktales and Legends.
Touchstone Books, 1995.

Claire, Elizabeth and Miriam Katin.
The Little Brown Jay: A Tale From India (Folktales From Around the World.)
Mondo Publishers, 1995.

Han, Carolyn and Jay Han.
The Demon King and Other Festival Folktales of China.
University of Hawaii Press, 1995.