

Theatre for Young America

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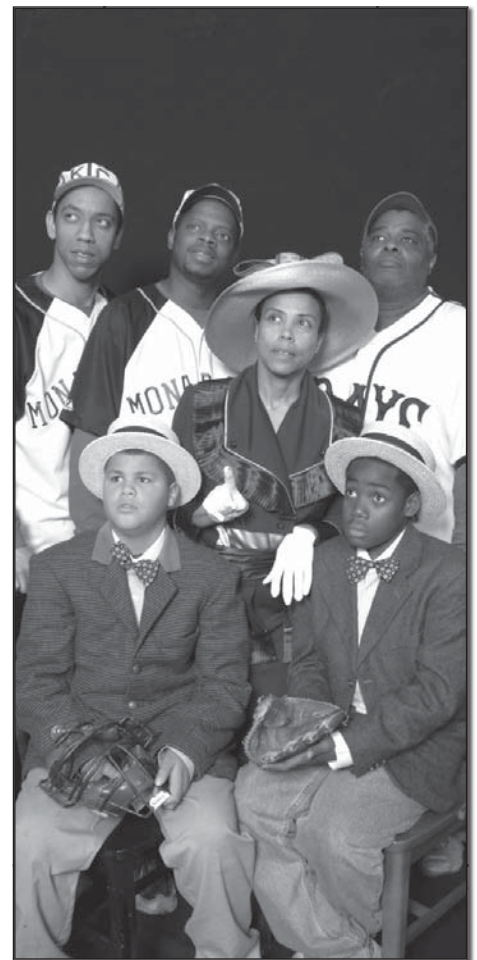
City Stage in Union Station
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Kansas City, Missouri

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A young person's experience of live theater and drama education at Theatre for Young America promotes literacy, stimulates interest in diverse topics, introduces unfamiliar cultures and characters, and encourages compassion and tolerance. When your students attend a performance at Theatre for Young America they not only see live professional theater of the highest quality, they also get a chance to meet the professional actors and ask questions about the play, topics in the play, and about the art of theater. TYA has offered professional productions for students for 35 years and has offered arts education programs since 1976. For each play Theatre for Young America prepares a special Leaders' Guide with background information and classroom activities. The theatre offers programs in professional development for teachers centered around the use of drama in the classroom. Also available are interactive Outreach Workshops, conducted in your classrooms, for students to learn drama skills with TYA actors on a personal level. In all its programs Theatre for Young America seeks to nurture the personal growth of the whole person, creating resilient, creative, problem-solving young people well prepared for the uncertain challenges and opportunities of the future.

**theatre
for young
america**



The Monarchs of KC, a musical play about the Negro Leagues Baseball history.

Performances

Goodnight Moon

A little bunny avoids going directly to sleep by saying “Goodnight” to everything in sight. Now this classic bedtime story by Margaret Wise Brown, with illustrations by Clement Hurd, comes to life onstage in this delightful musical. The songs incorporate the rhymes of the book and the scenery reflects the original drawings. The adaptation by Chad Henry does add more plot to the simple storyline. The bunny is a four-year-old with a loose tooth. The Old Lady, perhaps his grandmother, tries to put him to bed. But his room is a pandemonium of toys, stories, bears, and tooth fairies. Bunny’s vivid imagination and energy for playing, and of course his wiggling tooth, make it impossible to go to sleep. Once the bears have helped yank the tooth out and the Old Lady has made her tea, Bunny tries once again to go to sleep. But first he has to say good night to all his toys, the room itself, and, of course, the moon.

Grade Level: Pre-school and up

Fee: \$5.50 per person for groups of 20 or more

Availability: October 13 through 31, 2009

Length: 50 to 55 minutes

Curricular Standards: National: 6.1,6.2, 14.1,14.2,15.2

Location: H&R Block City Stage in Union Station

Toughest Kid in the World

This play dramatizes the adventures of TK, a modern youngster dealing with real problems of anger, conflict and violence. TK redefines “tough” for himself and learns personal skills that empower him to reject violence. A musical play full of humor and heart, *The Toughest Kid in the World* was created to enrich the Expressions course in the curriculum for sixth grader in Kansas City, Kansas, public schools. A special Outreach Workshop, Exploring Conflict Resolution Through Drama, may be conducted in classrooms at the school. This participatory drama class teaches principles of conflict resolution and problem solving. Actors from the production of *The Toughest Kid in the World* conduct the workshops. Teachers are provided with a special manual of classroom activities. Professional development workshops for teachers are also available.

Grade Level: Appropriate for grades 4 -12

Fee: \$5.50 per person for groups of 20 or more

Availability: November 10 through 18, 2009

Length: 50 to 55 minutes

Curricular Standards:

National: 1.6,1.8,1.9,1.10,6.1,6.2,7.1,14.1,14.2
Missouri: 1.5,1.8,2.3,3.1,4.1,4.3,4.7,CA2, H7
Kansas: Theater: 1.1,5.1,5.2,5.2,5.3,5.4
Health: 1.5,3.1,3.4,4.4,5.1,5.3,5.4,6.

Location: H&R Block City Stage in Union Station (also On Tour—see below)

Madeline’s Christmas

“In an old house in Paris that was covered with vines lived twelve little girls in two straight lines.” So begins this delightful story from the beloved book series of Madeline by Ludwig Bemelmans. It’s the winter season but none of the girls can go home for the holidays because they are all sick with flu. Madeline is having to care for everyone including Miss Clavel. The adventure begins when a mysterious rug merchant comes to the door of the school with twelve very special rugs—one for each of the students. The next morning everyone feels better and the students are able to fly home on the carpets for a holiday treat. Miss Clavel stays at the school with a mouse. The girls arrive back for a reunion with Miss Clavel for New Year’s Eve and all thank Madeline for their great trip. The play has book and lyrics by Jennifer Kerby and music by Shirley Mier.

Grade Level: Preschool and up

Fee: \$5.50 per person for groups of 20 or more

Availability: December 1 through 26, 2009

Length: 50 to 55 minutes

Curricular Standards: National: 1.5, 1.7, 3.1, 6.1, 6.2, 13.1, 14.1, 14.2, 15.1

Location: H&R Block City Stage in Union Station

Nate the Great

Nate the Great is the sharpest kid detective ever to solve his neighborhood’s mysteries. With his trench coat, Sherlock Holmes hat, his trusty dog Sludge, and his friend Rosamond, he sets out to investigate important cases—important to a youngster, that is. Plus he always remembers to leave his mom a note, wear his galoshes, and make it home in time for pancakes. Pamela Sterling has adapted this comic mystery from the famous *Nate the Great* series of books by the award-winning Marjorie Weinman Sharmat. With jazz music in the background and with the style of adult detectives in the movies and television, Nate and his friends use their brains and their problem-solving skills to find out answers to kid’s questions. They also learn a little science along the way. Besides being funny, this play encourages critical thinking skills.

Grade Level: Preschool and up

Fee: \$5.50 per person for groups of 20 or more

Availability: February 2 through 20, 2010

Length: 50 to 55 minutes

Curricular Standards: National: 1.6,6.1,6.2, 14,1,14.2

Location: H&R Block City Stage in Union Station

Junie B. Jones and a Little Monkey Business

Barbara Parks wildly popular Junie B. Jones character comes to life onstage in this musical adaptation of the book *Junie B. Jones and a Little Monkey Business*. Junie is a high-spirited youngster who has an unusual way of looking at life. The play is told from her point of view. Her parents, at first, tell her she is getting a present. She is so excited until she finds out the present is a P.U.baby brother! At first she is disappointed and, not to mention, jealous, but then when she hears that her new baby brother is “cute as a monkey”, she begins to brag about that “monkey.” She gets the school kids to give her their snack tickets and all kinds of great gifts in exchange for a peek at the monkey! The principal (boss of the school, as Junie says) straightens Junie out about “figures of speech.” Junie learns that the baby is not so bad after all. She says, “He’s the cutest monkey I ever saw. I’m a lucky duck!” The songs and words are by Joan Cushing, the same playwright who adapted TYA’s *Miss Nelson* series of musicals.

Grade Level: preschool and up

Fee: \$5.50 per person for groups of 20 or more

Availability: March 2 through April 16, 2010

Length: 50 to 55 minutes

Curricular Standards: National: 1.5,1.8,6.2, 7.1,13.1,14.1,14.2

Location: H&R Block City Stage in Union Station

The Monarchs of KC

The Monarchs of KC brings to vivid life the essential story and some of the most interesting characters from the era of the Negro Leagues in America, exploring the joy, skill and courage of these players in their simple quest to play the game and play it fairly. Set in the locker room of the abandoned stadium where the Negro League teams once played, the musical play raises the ghosts of great baseball players of the Negro Leagues to play one last great contest to conquer the supremacy of the all-white Major Leagues. Rube Foster, who founded the Negro National League in Kansas City, comes to life to manage an all-star dream team that includes Leroy “Satchel” Paige, James “Cool Papa” Bell, Wilbur “Bullet” Rogan, Josh Gibson, Jackie Robinson, and Toni Stone, a female player who held her own in the largely male world of professional baseball. This team of ghostly giants goes up against the

racism that kept black players out of major league baseball from 1898 to 1947 and play a final glorious game in which everyone has equal rights to three strikes, four balls and nine innings of fair play. Along the way they revive the joy of the Negro Leagues baseball games in songs such as “Baseball is a Working Man’s Game,” “Everybody Gets Three Strikes,” and “I Dreamed I was in the Major Leagues.”

Grade Level: 1st grade and up

Fee: \$5.50 per person for groups of 20 or more.

Availability: April 20 through May 15, 2010

Length: 50 to 55 minutes

Curricular Standards: National: 1.2,1.7,1.8, 1.9,1.10,5.1, 5.2, 6.1,6.2,13.1,14.1,14.2

Location: H&R Block City Stage in Union Station

Robin Hood

Take a trip back to the middle ages to Sherwood Forest with Robin Hood and his merry band who rob from the rich and give to the poor. In this fun-filled adventure play favorite characters appear: the lovely Maid Marian, the reckless Friar Tuck, the bold Little John, the greedy Sheriff of Nottingham, and the valiant, fun-loving Robin Hood. Although verifiable proof of the existence of Robin Hood does not exist, there are many legends based on actual historical accounts of a fugitive named “Robinhood.” Students will enjoy seeing the archery, games, costumes, and customs of long ago England as they experience the triumph of good over evil.

Grade Level: preschool and up

Fee: \$5.50 per person for groups of 20 or more.

Availability: June 15 through July 3, 2010

Length: 50 to 55 minutes

Curricular Standards: National: 1.1, 1.2, 1.6, 1.7, 1.10, 5.6, 6.1, 6.2, 13.1, 14.1, 14.2

Location: H&R Block City Stage in Union Station

Touring Shows

These are interactive shows that come to your location and bring drama, music, costumes, props and education all together.

Triple Play One or Triple Play Two - On Tour

Good things come in threes! Three really good actors bring to you this musical show about the famous threes: *Three Pigs*, *Three Bears*, *Three Little Kittens*, *Three Sillies*, *Three Billy Goats Gruff* and others. A triple play of Springtime fun!

Grade Level: Preschool and up

Fee: \$375. Second performance same day, same location: \$285

Availability: March and April of 2010

Requirements: Requires a minimum of 20’ by 20’ space for the performers separate from the audience. Maximum audience is 100.

Length: 50 minutes

Curricular Standards: National:1.2,1.8,1.10, 6.1,6.2,7.3,14.1,14.2

Location: Touring Show comes to your site

Goodnight Moon – On Tour

Grade Level: Preschool and up

Fee: In metropolitan Kansas City area: \$800 for first performance, \$600 for second performance same day, same location. Outside the metropolitan Kansas City area: \$1500 for first performance, \$900 for second performance on the same day, same location.

Availability: March and April of 2010

Requirements: Requires a minimum of 30’ by 20’ space for the performers separate from the audience. Maximum audience is 100.

Length: 50 minutes

Curricular Standards: National: 6.1,6.2, 14.1,14.2,15.2

Location: Touring Show comes to your site

Dramatic History With Danny Cox

Singer/Songwriter/Actor Danny Cox puts his unique musical and dramatic stamp on topics of African and African-American history. Content can be tailored to the social studies curriculum, with a central focus, such as the life of Frederick Douglass, the fables of John Henry, the role of African-American cowboys in Westward expansion, or other topics.

Grade Level: 2nd grade and up

Fee: \$500 Second performance same day, same location: \$350

Availability: School year: September, 2009, through May, 2010

Requirements: Your site, Requires a minimum of 12’ by 12’ space for the performer separate from the audience. Maximum audience of 300.

Length: 50 to 55 minutes

Curricular Standards: National: 1.1, 1.2, 5.1, 5.2, 5.4, 5.6, 13.1, 13.5, 4.4

Location: Touring Show comes to your site

Outreach Workshops

Teaching Artists come to the classroom and conduct interactive workshops under the leadership of Sheryl Bryant, Director of Education. While learning about the art of drama, students also work on their personal voice, imagination, and body movement skills. TYA Drama Workshops increase the group’s ability to communicate and work together as they learn about literature, regional history, conflict resolution, or other cultures. It’s an added plus that our teaching artists model their technique of using drama in the classroom for the classroom teachers.

Introduction To Drama

Explore the fun of drama with class voice exercises, body movement warm-ups, imagination exercises, and a short playlet with costume pieces. A Trip to the Circus or Under the Sea are the theme choices for preschool-through 3rd grade students. Open Scenes or Improvisation are the theme choices for 4th grade students through adults.

Grade Level: Pre-school-4th grade and up

Fee: \$85 per workshop

Availability: Workshops may be scheduled at anytime throughout the year depending upon the availability of teaching artists.

Requirements: Workshop size is limited to 25 or fewer students per workshop. Workshop length is 40-60 minutes depending upon school schedules and the age of the group. An adult supervisor or the teacher of the group must be present at all times.

Length: 50 to 55 minutes

Curricular Standards: National: 7.2,7.3,7.4, 14.1,14.2,14.3,14.5,14.7

For Under the Sea Drama Workshop, add National Science Standards: 9.1,9.2

Location: Touring Show comes to your site

Pre-Performance Drama Workshops

Enrich your students’ theatre-going experience by coupling it with an educational workshop about the production they will attend. Actors prepare the group by providing background information, a chance to enact some of the play themselves, and a discussion of theatre etiquette when attending a play. The theme, characters, style, plot, or any other consideration directly related to the experience the students will have may be addressed. If appropriate, the actor/teachers bring interesting costume pieces or props from the production.

Grade Level: All grade levels based on play selection

Fee: \$85

Availability: Workshops may be scheduled at anytime throughout the year depending upon the availability of teaching artists.

Requirements: Workshop size is limited to 25 or fewer students per workshop. Workshop length is 40-60 minutes depending upon school schedules and the age of the group. An adult supervisor or the teacher of the group must be present at all times.

Length: 40 to 60 minutes

Curricular Standards: National: 6.1,6.2,6.5, 7.2,14.5 plus additional standards depending upon the play production the class is preparing to attend.

Location: Your site

Exploring Conflict Resolution Through Drama

The focus is on conflict resolution steps for problem solving while students role-play with the actor/teachers. Realistic situations and age appropriate topics are used to help students grasp concepts and skills and to provide exciting drama scenes. This workshop is suggested as a post-performance companion to viewing TYA's *Toughest Kid in the World*, a play that demonstrates problem solving through conflict resolution.

Grade Level: 4-9

Fee: \$150 (2 teaching artists)

Availability: Workshops may be scheduled at anytime throughout the year depending upon the availability of teaching artists.

Requirements: This class requires two actor/teachers per workshop. Workshop size is limited to 25 or fewer students per workshop. Workshop length is 40-60 minutes depending upon school schedules and the age of the group. An adult supervisor or the teacher of the group must be present at all times.

Length: 50 to 55 minutes

Curricular Standards: National: 1.6,1.8,1.9, 1.10,6.1,6.2,7.1,7.2,3.7,3.7,4.7,7.14.1,14.2,14.7 Missouri: 1.5,1.8,2.3,3.1,3.2,3.4,3.5,3.6,4.3,4.7, CA6,FA1,H7

Kansas Theater: TH 1.1,1.2,2.1,3.1,3.2, Health 1.5,3.1,3.4,5.1,5.3,5.4,6.1

Location: Your site

Civil War Roleplaying

Explore the local civil war curriculum in a new, dramatic way! This workshop gives students 4th grade through 9th grade acting experience and regional history knowledge as they become local historical characters during the Civil War in the Kansas City-Lawrence, Ks. area in August of 1863. The workshop employs music, costume pieces, old photographs, short monologues, and improvisation.

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Grade Level: 4-9

Fee: \$150 (2 teaching artists)

Availability: Workshops may be scheduled at anytime throughout the year depending upon the availability of teaching artists.

Requirements: Workshop size is limited to 25 or fewer students per workshop. Workshop length is 40-60 minutes depending upon school schedules and the age of the group. An adult supervisor or the teacher of the group must be present at all times.

Length: 40 to 60 minutes

Curricular Standards: National: 1.2,1.6,1.7, 1.8,1.10,5.1,5.2,5.4,6.1,6.2,7.7,14.3,14.7

Location: Your site

Acting With Instant Costumes

Encourages the participants' creativity and imagination to create costume pieces from squares of cloth. Then students become the characters they costumed in short improvised scenes.

Grade Level: Can be adapted to be appropriate for preschoolers - 12th graders

Fee: \$85

Availability: Workshops may be scheduled at anytime throughout the year depending upon the availability of teaching artists.

Requirements: Workshop size is limited to 25 or fewer students per workshop. Workshop length is 40-60 minutes depending upon school schedules and the age of the group. An adult supervisor or the teacher of the group must be present at all times.

Length: 40 to 60 minutes

Curricular Standards: National: 3.1,11.1,11.2,14.2,14.3,14.5,14.7,15.1,15.4

Location: Your site

Outreach Residencies

Our teaching artists come to your school each day for several days.

Anti-Bullying Drama Residency

All people will be affected at some point in their lives by bullying behaviors. No one deserves to be a victim of bullying. In this drama residency students will have the opportunity to identify types of bullying. By using the actor's tools of voice, body, and imagination to enact various situations, students will discover safe solutions and strategies to deal with bullying behaviors. Students will be able to evaluate these solutions while at the same time practicing good communication skills

in their enactments. In this residency students become actors to explore bullying by enacting bullies, their victims, and spectators. Students will model strategies for analyzing and dealing with bullying behaviors. Sheryl Bryant, Director of Education and professional actor, guides students through this drama residency designed to explore how to effectively respond to bullying.

Grade Level: 4-8

Fee: \$400

Availability: School year: September, 2009, through May, 2010

Length: 5 sessions of 45 minutes each

Curricular Standards:

Missouri: 1.5,2.1,2.3,3.1,3.2,3.3,3.4,3.5,3.6,3.7, 3.8,CA6,FA1,H2

Kansas: Theatre: 1.1,1.2,2.1,3.1,3.2,5.4

Health Education 1.5,3.1,3.3,3.4, 5.1,5.3,5.4

National:1.6,7.1,7.2,7.3,7.4,7.6,7.7,14.1,14.2,14.3

Location: Your site

Getting Dramatic!

Theatre for Young America is proud to continue to offer an exciting two-partner, four-day residency for Middle School students called GETTING DRAMATIC developed by the Alliance for Drama Education in Hawaii. This award winning program prepares students as PERFORMERS FOR LIFE, developing skills in focusing, listening, communicating with poise and confidence, giving and receiving respect and learning "teacher-student friendly" rules for classroom cooperation. GETTING DRAMATIC doesn't teach just "acting", instead GETTING DRAMATIC uses drama activities to help students win the "yesses" in life.

Grade Level: K-12

Fee: \$120 per session in Kansas City area. Contract minimum is 3 sessions per day X 4 days, plus 2 session briefing/evaluation=14 sessions @ \$120 = \$1,680 for two person classroom team and support staff.

Availability: Workshops may be scheduled at anytime throughout the year depending upon the availability of teaching artists.

Requirements: Maximum participation is 30 per session (15 for special needs groups). Host teacher attends the class. Academic content of the residency is negotiated at a 45-minute faculty and artist briefing session 2 weeks before day 1.

Length: Minimum of 3 sessions for 3 different classes each day for four days. Each session is 45 minutes.

Curricular Standards: National: 1.9,6.1,6.2, 7.1,7.2,7.3,7.4,7.5,7.6,14.1,14.2,14.3,14.5,14.7

Location: Your site