

# Kansas City Young Audiences

## Teacher Program Guide

### Mission Possible: Solving the Crime of Bullying

Artist: Second Chance Foundation

#### Performance Description

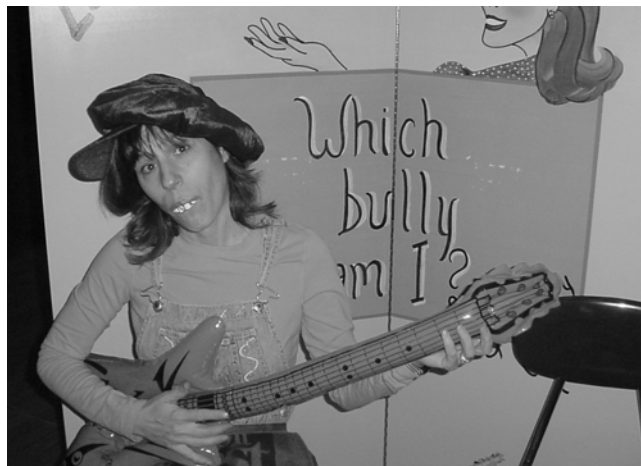
##### Inside this guide:

Performance Description  
Educational  
Artist Bio  
Vocabulary  
List of Resources  
Post-Performance Activities

Contact KCYA for more information on this and other programs.

816-531-4022  
[www.kcya.org](http://www.kcya.org)

Each year, children suffer intimidation from bullies. Bullying is not okay! Many students choose to stay home from school rather than face teasing and torment. In extreme cases, students have committed suicide because of harsh words and slander. Unchecked, disrespectful behavior can lead to a severe lack of self-esteem, criminal activity, and abusive behavior in later life.



This entertaining, theatrical assembly, for grades three through five, explores what bullying is and how to put a stop to it! Verbal, physical, and emotional abuse are addressed in this upbeat presentation. Through humorous characters and skits, the children learn what a bully, target, and witness are and what they can do if they are any of the three.

#### Educational Objectives and Standards

##### Students will:

- See the impact that bullying and disrespectful behavior has on friends and peers
- Focus on how words and actions can be hurtful

##### Standards addressed:

- Understands that group and cultural influences contribute to human development, identity, and behavior
- Understands the impact of criticism on psychological state, emotional state, habitual behavior, and

##### Special Points of Interest:

160,000 children stay home from school each year because they are scared of going to recess.

*Source: Dept. of Education*

##### Special REQUIREMENTS:

Large, cleared space; two microphones on stands; two 6' or 8' tables with two chairs; one boy and one girl student volunteers to meet with duo before showtime; two volunteer teachers

## Artist Bio: Second Chance Foundation

Laura Morris and Jayne Dunkmann travel the state with theatrical assemblies for elementary and middle schools on anti-bullying, tobacco prevention, and addictions. Together, they have presented to over 600 schools since their start and affected approximately 170,000 children.

A native New Englander, Laura received her BA in Communications and Theater from the University of Maine at Orono.

After teaching and performing in children's theater for the Dallas Theater Center, Laura was the Regional and National Sales Trainer for the Marriott Corporation. Laura remains active in theater and training and now re-

sides in Jefferson City, Missouri.

Jayne Dunkmann has been a singer and lead vocal in various bands since 1981. Born and raised in the farm community of Tebbetts, Missouri, Jayne left a career in pharmaceuticals to raise her children. With both girls now in school, Jayne spends her days performing in shows for the Second Chance Foundation.

Other Second Chance Foundation productions include *Respect* and *Addiction: The Game No One Wins*.

## Vocabulary

**behavior:** manner of behaving, whether good or bad; mode of conducting one's self; conduct; deportment; carriage.

**character:** moral or ethical strength.

**consideration:** having or marked by regard for the needs or feelings of others.

**empathy:** identification with and understanding of another's situation, feelings, and motives.

**respect:** to feel or show deferential regard for; esteem.

**rude:** ill-mannered; discourteous.



## List of Resources

### BOOKS

[Raising Respectful Kids in a Rude World: Teaching Your Children the Power of Mutual Respect and Consideration](#)  
by Gary D. McKay, Joyce L. McKay, Daniel Eckstein, Steven Maybell  
Prima Lifestyles; 1st edition (April, 2001)  
ISBN: 0761528113

[365 Manners Kids Should Know : Games, Activities, and Other Fun Ways to Help Children Learn Etiquette](#)  
by Sheryl Eberly  
Three Rivers Press; 1st edition  
(November 27, 2001) ISBN: 0609806378

[The Bully Free Classroom: Over 100 Tips and Strategies for Teachers K-8](#)  
by Allan L. Beane  
Free Spirit Publishing (June 1, 1999)  
ISBN: 1575420546

## Post-Performance Activities

1. Based on the messages delivered in the performance, what three things can you do to show more respect to the people in your family and community? Are you currently doing something, through negligence or lack of effort that is being disrespectful to someone?
2. Take an empty container and mark it DISRESPECT then create small tokens that show an unhappy face. Make a pact with your family that whenever someone is disrespectful they have to place a token in the container. How quickly does the container fill up? How many people have suffered disrespect?
3. Harsh words drive a wedge between friendships. It takes three positive comments to overcome one negative comment. Write down on a piece of paper something negative you've said about someone. Now, write three positive things you said. What's the score? How many positive comments do you owe?