

## **Kansas City Repertory Theatre Arts Partners Catalog Addendum**

As you know the arts require a little flexibility! Unfortunately, some things have changed since we published the Arts Partners 09-10 Catalog. Below are the updated program offerings. We apologize for any inconvenience.

### **Kansas City Repertory Theatre**

"Into the Woods" replaces "Grand Hotel"

#### ***"Into the Woods"***

Music and lyrics by Stephen Sondheim

Book by James Lapine

Directed by Moisés Kaufman

This brilliant musical by the great contemporary composer Stephen Sondheim will be interpreted by one of the American theatre's most acclaimed and aesthetically daring directors, Tony nominee Moisés Kaufman. Into the Woods re-tells the fairy tale stories of the Brothers Grimm — a princess who loses her shoe, the childless couple that must lift a curse by an evil witch, a boy and his beanstalk, and that little girl in the red cloak on her way to grandmother's house — in a musical that explores both the whimsy of wishing and the darker side of the forest. As thrillingly re-imagined by the incomparable Moisés Kaufman, this is a journey into the woods unlike any you've seen before!

**Availability:** September 11-October 4, 2009

Student Matinees – Thursday, September 24 & Thursday, October 1, 2009. Performances begin at 10:00 a.m.

**Fee:** \$10 per student ticket with one complimentary chaperone ticket per 10 students.

Recommended for grades 7 and up.

**Location:** Spencer theatre productions, James C. Olson Center for The Performing Arts, 4949 Cherry, Kansas City, Missouri 64110; On The Campus of UMKC

**Themes and Topics:** Storytelling and fairy tales; choices and consequences; wishes and obstacles; dreams and nightmares; rites of passage and the challenges of achieving maturity; the relationship between parent and child; personal responsibility; imagination, fantasy and adventure; literature adapted for the theatre. Musical theatre, drama, dance and song.

"A Christmas Story" replaces "A Christmas Carol"

Rep Special Event - The Pre-Broadway World Premiere!

#### ***"A Christmas Story, The Musical!"***

Music and lyrics by Scott Davenport Richards

Book by Joseph Robinette

Directed by Eric Rosen

Produced by Gerald Goehring and Michael Jenkins

Based on the Warner Brothers movie *A Christmas Story* and Jean Shepherd's novel *In God We Trust, All Others Pay Cash*

One of the most beloved Christmas movies of all time has been adapted for the stage and is quickly becoming one of the most highly anticipated shows in the theatrical world. This classic holiday tale centers on a mischievous, bespectacled boy in small town America in an earlier, carefree time. Ralphie has one dream: getting a BB-gun for Christmas, despite repeated (and now-infamous) warnings of “You’ll shoot your eye out, kid!” In the weeks before the big holiday, Ralphie, his friends and family get into all kinds of situations — including run-ins with a yellow-eyed bully, a tongue frozen to a lamp post, a bar of soap in the mouth, a garish “major award” in the form of a mannequin leg lamp and a Chinese Christmas dinner. A Christmas Story, The Musical! unforgettably captures every child’s holiday wonder with deliciously wicked wit, a nostalgic eye and a heart of gold. It’s a Christmas present that audiences of all ages will embrace and cherish for years to come.

**Availability:** November 20-December 27, 2009

**Student Matinees** – Tuesday, December 8; Wednesday, December 9; Thursday, December 10; Tuesday, December 15; Wednesday, December 16; Thursday, December 17, 2009.

Performances begin at 10:30 a.m.

**Fee:** \$15 per student ticket with one complimentary chaperone ticket per 10 students. \$100 deposit required in order to hold tickets.

Recommended for grades 5 and up. Language and content of the play will be similar to the Warner Brothers movie A Christmas Story.

**Location:** Spencer theatre productions, James C. Olson Center for The Performing Arts, 4949 Cherry, Kansas City, Missouri 64110; On The Campus of UMKC

**Themes and Topics:** Middle class American families in the 1930s; personal growth and development; humor and family dynamics; the power of memory and tradition; sibling and parental relationships; rites of passage; literature adapted into theatre. Musical theatre/comedy, dance, song and story.

### **“Bus Stop”**

Written by William Inge

Directed by Steve Cosson

The greatest playwright to come out of Kansas and undoubtedly one of the most important American writers of the 20th century, William Inge was known for his realistic, funny and moving works revolving around the cities of the Central Plains. Bus Stop, one of his greatest comedies, tells the story of the night a March blizzard traps eight strangers in a small cafe 30 miles west of Kansas City. A bus driver falls for the bus stop proprietress, a young local girl becomes fascinated by a professor running away from his past, and a chorus girl tries to escape a reckless cowboy determined to marry her. As the evening unfolds, lives are changed, love is lost and found, and strangers find ways to keep each other warm on the coldest Kansas night.

**Availability:** March 12-April 3, 2010

**Student Matinees** – Thursday, March 25 and Tuesday, March 30, 2010. Performances begin at 10:00 a.m.

**Fee:** \$10 per student ticket with one complimentary chaperone ticket per 10 students.

Recommended for High School and up.

**Location:** Spencer theatre productions, James C. Olson Center for The Performing Arts, 4949 Cherry, Kansas City, Missouri 64110; On The Campus of UMKC

**Themes and Topics:** Change and personal growth; varying kinds of love, friendship; loneliness; Middle-class midwestern values and culture in the 1950s; perseverance; gender roles, classic American theatre and master playwright. Comedy/drama.

## **Performance Dates for the Kansas City Repertory Theatre**

(Descriptions, grade levels, fees etc are in the original catalog.)

### **Around the World in 80 Days**

Feb. 2, & 11, 2010 at 10:00am

### **Broke-ology**

Mar. 2, 4, 9, 2010 at 10:00am

### **Venice**

April 29 & May 4, 2010 at 10:00am

“**Palomino**” replaces “**M. Proust**” and is for adult audiences only. No student Matinees available.

## **New Performance Dates for the Kansas City Repertory Theatre**

### **Around the World in 80 Days**

Feb. 2, & 11, 2010 at 10:00am

### **Broke-ology**

Mar. 2, 4, 9, 2010 at 10:00am

### **Venice**

April 29 & May 4, 2010 at 10:00am