

# Kansas City Repertory Theatre

[www.kcrep.org](http://www.kcrep.org)

**Spencer Theatre**, James C. Olson Performing Arts Center, 4949 Cherry Street, Kansas City, MO 64110 and **Copaken Stage**, 13th and Walnut, Kansas City, MO 64105

Education and Community Programs

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*The Rep, celebrating our 45th season and our second with Artistic Director Eric Rosen at the helm, presents the most diverse and adventurous professional theatre in Kansas City. In addition to our public performances, we are committed to sharing our work with students by welcoming them to school day matinees and bringing our specially designed workshops into the classroom.*

*Student matinees offer a comprehensive theatre experience, including classroom preparation and a professional performance followed by a lively Q. and A. with the cast. These are energetic mornings at the Rep—rambunctious and responsive proof that there is nothing like a live performance to inspire ideas and discussions that are, in every way, all that education can be.*

*Rep on the Road In-School outreach programs offer students the opportunity to explore theatre, literature and language arts in their own school atmosphere. Each workshop encourages teamwork and creative expression and supports literacy and comprehension skills. During planning sessions with our Education Department, workshop content is specifically designed to meet teacher needs. KC Rep residencies are highly energetic and interactive; getting students out from behind their desks and onto their feet to participate bringing memorable characters and compelling stories to life.*

*We are committed to the simple truth that theatre engages young audiences, reflects their lives, opens new worlds and uniquely supports individuality, compassion and creativity. The Rep's teaching artists provide an invaluable educational foundation that helps guide and encourage young theatre lovers and artists as they develop life skills and confidence.*

*Kansas City Repertory Theatre is the professional theatre in residence at the University of Missouri-Kansas City. We also perform in our new Copaken Stage at 13th and Walnut, downtown Kansas City.*

KANSAS CITY  
REPERTORY  
THEATRE  
MAJOR LEAGUE PLAYMAKING



## \*Student Matinee Performances

### Grand Hotel

**Directed by Moises Kaufman**

**Book by Luther Davis**

**Music and Lyrics by Robert Wright & George Forrest**

**Additional Music & Lyrics by Maury Yeston**

Innovative director and playwright Moises Kaufman directs the Rep's beautiful and provocative production of the Tony award winning musical. *Grand Hotel* combines song, story and choreography to follow the lives of six memorable guests at an elegant hotel in 1928 Berlin.

**Grade Level:** 9-12

**Fee:** \$10 per student: one free chaperone ticket for every 10 purchased. Includes a Learning Guide for teachers and after-show discussion with the actors

**Availability:** Call the Rep at 816.235.2707 for student matinee dates

**Size:** 630 maximum

**Length:** Approximately 2 hours

**Location:** Spencer Theatre, James C. Olson Performing Arts Center 4949 Cherry, Kansas City, MO 64110, on the UMKC campus

### M. Proust

**Written by Mary Zimmerman**

**Based on the writings of**

**Celeste Albaret and Marcel Proust**

**Directed by Eric Rosen**

Mary Beth Peil (*Dawson's Creek*, *Fringe*) gives a riveting one-woman performance based on Celeste Albaret who was the housekeeper, personal assistant and confidante to the famous French novelist Marcel Proust. Drawing on Proust's writings and Celeste's memoirs, the play paints an intimate portrayal of one of the world's most fascinating literary figures.

**Grade Level:** 9-12

**Fee:** \$10 per student: one free chaperone ticket for every 10 purchased. Includes a Learning Guide for teachers and after-show discussion with the actors

**Availability:** Call the Rep at 816.235.2707 for student matinee dates

**Size:** 320 maximum

**Length:** Approximately 2 hours

**Location:** Copaken Stage, H&R Block Center, 13th and Walnut, Kansas City, MO 64105

### Around The World in 80 Days

**Written and Directed by Laura Eason**

**Adapted from the novel by Jules Verne**

The staid and wealthy Phileas Fogg has determined with precision that, with the completion of the trans-India railroad the world can be circumnavigated in only 80 days. So confident is he that he wagers his fortune on the fact that he and his ever-faithful but unreliable valet can pull off this dazzling feat. Follow Fogg on a whirlwind journey as he encounters exotic locales, characters and adventures. With gorgeous costumes and imaginative scenery, you will see the elephant chase, the sea storm, the speeding ice sled and other marvels as this exciting and family-friendly production, based on Jules Verne's classic story unfolds onstage.

**Grade Level:** 6-12

**Fee:** \$10 per student: one free chaperone ticket for every 10 purchased. Includes a Learning Guide for teachers and after-show discussion with the actors

**Availability:** Call the Rep at 816.235.2707 for dates

**Size:** 630 maximum

**Length:** Approximately 2 hours

**Location:** Spencer Theatre, James C. Olson Performing Arts Center 4949 Cherry, Kansas City, MO 64110, on the UMKC campus

### Broke-ology

**Written by Nathan Louis Jackson**

**Directed by Kyle Hatley**

In this thought-provoking new play, rising young playwright and area native, Nathan Jackson has tapped into his own roots for this tough but humorous look at a working class black family living in Kansas City, Kansas. The family is used to being broke, but challenging choices must be made as two brothers attempt to balance responsibility and personal ambition when their father becomes ill with multiple sclerosis. Brokeology is an inspiring and complex look at survival as finances threaten to defeat an American family.

**Grade Level:** 9-12

**Fee:** \$10 per student: one free chaperone ticket for every 10 purchased. Includes a Learning Guide for teachers and after-show discussion with the actors

**Availability:** Call the Rep at 816.235.2707 for student matinee dates

**Size:** 320 maximum

**Length:** Approximately 2 hours

**Location:** Copaken Stage H&R Block Center, 13th and Walnut, Kansas City, MO 64105

### To Be Announced- An American Classic

**Directed by David Cromer**

Rep patrons will be captivated again by the creative and imaginative staging of an American classic by director David Cromer whose *The Glass Menagerie* was a highlight of the Rep's 2008-09 season. Although the play has yet to be selected, it is certain that Cromer will present an innovative and memorable approach to one of the great masterpieces of the theatre.

**Grade Level:** 7-12

**Fee:** \$10 per student: one free chaperone ticket for every 10 purchased. Includes a Learning Guide for teachers and after-show discussion with the actors

**Availability:** Call the Rep at 816.235.2707 for student matinee dates

**Size:** 630 maximum

**Length:** Approximately 2 hours

**Location:** Spencer Theatre, James C. Olson Performing Arts Center 4949 Cherry, Kansas City, MO 64110, on the UMKC campus

### Venice

**Written by Matt Sax & Eric Rosen**

**Directed by Eric Rosen**

**A Co-Production with Center Theatre Group**

Matt Sax, phenomenal star and creator of the Rep's smash hit *Clay* returns with a brand new musical. The world premiere of *Venice* combines hip hop, rhythm and blues, and electronic music with an epic story based on *Othello*. *Venice* depicts a city caught in a terrorist-induced conflict in the not-too-distant future and brings the theatricality of contemporary music to a powerful and energetic tale of the struggle between war and peace and of ethnic and generational tensions in a city besieged by discord.

**Grade Level:** 9-12

**Fee:** \$10 per student: one free chaperone ticket for every 10 purchased. Includes a Learning Guide for teachers and after-show discussion with the actors

**Availability:** Call the Rep at 816.235.2707 for dates

**Size:** 320 maximum

**Length:** Approximately 2 hours

**Location:** Copaken Stage H&R Block Center 13th and Walnut, Kansas City, MO 64105

## A Christmas Carol

by Charles Dickens  
Adapted by Barbara Field

For the twenty-ninth year, this magical production with its immortal story, glorious scenery and costumes, and enchanting music will charm thousands of Kansas City elementary, middle and high school students. Four spirits lead Ebenezer Scrooge on his thrilling journey from bitter, lonely miser to warm-hearted, generous citizen of the world. This cherished tale, enhanced by apparitions, festive dancing, and traditional carols sells out quickly so order now! Themes and topics: British literature, Victorian society and culture; individual's responsibility to society; generosity and celebration; personal growth and discovery, compassion and redemption.

**Grade Level:** All Ages

**Fee:** \$15 per student ticket; one free chaperone ticket for every 10 student tickets purchased. Includes post-show Q&A with the cast and a Learning Guide.

**Availability:** Nov. – Dec., 2009.

**Requirements:** This production will sell out. Book your tickets early!

**Length:** approximately 2 hours

**Curricular Standards:**

Missouri: CA 2, 5-7; FA 1, 3, 4; SS 5;  
Kansas: World History; Literature Genre; Theatre 5

**Location:** Spencer Theatre at the Performing Arts Center on the campus of UMKC. 4949 Cherry St.

## In-School Programs

### All Season Living Drama

We would love to send one of our professional teaching artists to visit you prior to your visit to see one of our productions. A one class session (limit 40 students) will orient Arts Partners audience members to the play, themes and designs of the production they are attending. A prepared theatre-goer is a creative audience member and our mission is to educate and excite your students in the classroom and thrill them in our theatre spaces. This workshop addresses our interest in helping you to prepare young theatre-goers about the art form and the play they will be seeing in order that they might benefit from the experience as much as possible.

**Grade Level:** Middle School – High School  
**Fee:** \$75

**Availability:** All season as scheduled prior to attending a matinee.

**Requirements:** Must purchase tickets to a Student Matinee performance.

**Length:** 45 minutes



**Curricular Standards:**

Missouri Standards I.5; II.3; IV.6; CA 2, 5, 6, 7; FA 1, 3, 4, 5; SS 6.

Kansas Standards: Reading BM 3; Literature Genre BM 1, 3; Literature Response, BM 1, 2; History Standard, BM 1, 2.

National Theatre Standards: addressed.

## Shakespeare and Words in the Wings

Our teaching artists make 3 visits to your classroom and lead middle school students through a plot overview of *Romeo and Juliet*, *A Midsummer Night's Dream*, or *To Kill a Mockingbird* into a mini-casting session, rehearsals and a final Reader's Theatre Act-Through. The characters and plots of these great plays are ideal for the fearlessness and imagination of the youngest learners and can help create an interest in language and self-expression that will benefit them throughout their academic careers. Fee includes a pre-planning session with teachers.

**Grade Level:** Middle School

**Fee:** \$300 for three days

**Availability:** Fall and Winter semesters

**Requirements:** Each residency is customized with educators to meet students' needs on a school-specific basis and includes 1-2 advance planning sessions

**Length:** Three days

**Curricular Standards:**

NOTE: Specific curriculum standards will vary, depending on components.

All components will meet the following:  
Missouri Standards: I.5, 9; II.1,2,3,4,5; IV.5, 6; CA 1,2,3,5,6,7; FA 1,3,4,5; SS 6. Kansas Standards Benchmarks: Reading, 1,2,3,4,5; Writing 1,2,3,4,5; Literature Genres 1,2,3; Literature Response 1,2; History 1,2; World History 4. National Theatre Standards: addressed.

**Location:** Your school

## Rep on the Road Residency Project

Our team of teaching artists will arrive at your school each day for **one week of residency**, coaching your students in the discovery of classic plays through the process of *rehearsal* and *performance*. For students approaching these texts for the first or repeated times, *Rep on the Road* introduces and immerses young scholars and performers in the process and skills used to make the words and the literary terms they study in class come to life. This workshop is an ideal way to enliven and enhance a Literature Arts, Speech, English, History or Drama class. We can customize the program content based on what you are exploring in any class or discipline. Daily schedules correspond to teachers' schedules within each school – whether on block or regular schedule (including daily planning time).

**Opportunities:**

**Shakespeare in the Wings**

*Hamlet; Julius Caesar; Romeo and Juliet; Othello; A Midsummer Night's Dream; A Winter's Tale; King Lear*

**American Masterworks Project**

*Animal Farm based on the novel by George Orwell; The Crucible by Arthur Miller; Death of a Salesman by Arthur Miller; The Glass Menagerie by Tennessee Williams; Our Town by Thornton Wilder; Raisin in the Sun by Lorraine Hansberry; To Kill a Mockingbird based on the novel by Harper Lee*

**Curtain Up!**

Skill-based classes to support theatre-specific objectives: Arts Marketing; Musical Theatre; Acting Techniques; Audition Techniques; Technical Theatre; Improvisation; Stage and Costume Design

**Now Taking Requests!** Additional requests may be explored during the planning process.

**Grade Level:** Middle School – High School

**Fee:** \$1000 per week-long residency. Varies for shorter residencies.

**Availability:** Fall and Winter semesters

**Requirements:** Each residency is customized with educators to meet students' needs on a school-specific basis and includes 1-2 advance planning sessions

**Length:** One Week. Can vary if necessary.

**Curricular Standards:**

NOTE: Specific curriculum standards will vary, depending on components.

All components will meet the following:  
Missouri Standards: I.5, 9; II.1,2,3,4,5; IV.5, 6; CA 1,2,3,5,6,7; FA 1,3,4,5; SS 6. Kansas Standards Benchmarks: Reading, 1,2,3,4,5; Writing 1,2,3,4,5; Literature Genres 1,2,3; Literature Response 1,2; History 1,2; World History 4. National Theatre Standards: addressed.

**Location:** Your school