

Kansas City Young Audiences Teacher Program Guide

Arts Parts

Artist: Christopher Best and Kathleen Warfel

Workshop Description

Inside this guide:

Workshop
Description
Educational
Artist Bio
Vocabulary
List of Resources
Post-Workshop
Activities

Contact KCYA for
more information on
this and other
programs.

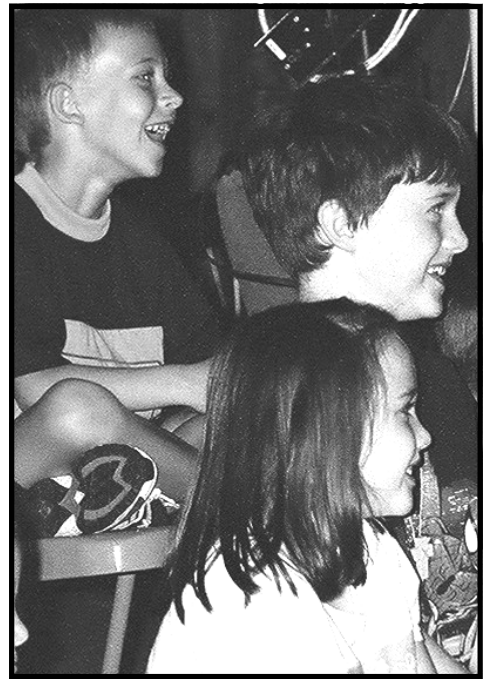
816-531-4022
www.kcya.org

Chris Best and Kathleen Warfel present this introduction to the basic elements of the visual arts, music, dance, and drama to Kindergartners in this engaging and interactive workshop. Chris and Kathleen's goal in this program is to emphasize to the children the relationship and interaction of the "parts" of each art form.

The program involves a discussion and demonstration of at least four of the various art forms, such as drawing, painting, sculpture, dance, music, drama, and writing. Chris and Kathleen lead the students as they examine and compare the differences between the various "parts" of the visual arts and performing arts.

The Kindergartners then work together to learn a simple

song and dance which is woven into a folktale.



Educational Objectives and Standards

Students will:

- Demonstrate listening skills
- Recognize the interrelatedness of all art forms
- Practice cooperation with other students
- Develop coordination

Life Skills:

- Contributes to the development of a supportive climate in groups.

Art Connections:

- Knows how visual, aural, oral and kinetic elements are used in the various art forms

Special Points of Interest:

The arts are used to achieve a multitude of human purposes: to present issues and ideas, to teach or persuade, to entertain, to decorate or please. Becoming literate in the arts helps students understand and do these things better. There is demonstrated evidence that the arts help students develop the attitudes, characteristics, and intellectual skills required to participate effectively in today's society and economy.

Artist Bio: Chris Best and Kathleen Warfel

Chris Best has appeared locally in productions by the Coterie, New Directions Theatre, and the Pocket Theatre. He holds a Bachelor's Degree in Theater from Baker University and an education certificate from the University of Missouri-Kansas City. Chris has previously coordinated the performing arts section of Youth Net and directed its culminating multi-media show.

Kathleen Warfel has

worked here in Kansas City as a director, free lance teacher, and professional actor for 24 years.

Kathleen currently presents *Arts Parts*, and also wrote *Making a Scene* and the musical review, *There's No Business Like Show Business*, a KCYA program produced in conjunction with Theatre League.



Chris Best and Kathleen Warfel

Vocabulary

Beat: The underlying rhythm in music, poetry, dance, drama (and your heart.)

Dance: The art of moving the body.

Melody: The tune in a piece of music.

Music: Vocal or instrumental sounds possessing a degree of melody, harmony, or rhythm.

Performing arts: Creations

made by using the body and voice, such as acting, singing, or dancing.

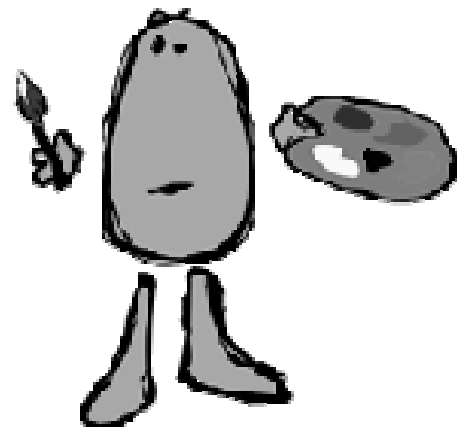
Sculpture: Something carved or shaped out of stone, wood, metal, marble, or clay.

Theater: Dramatic literature or its performance.

Visual arts: Creations made by the hands that you can see, such as drawing, painting, or sculpture.

Post-Workshop Activities

1. Discuss the program. Name at least four art forms. What are some differences between visual arts and performing arts?
2. If you were acting in a play, imagine a character you would like to play. (Remember, through the artistry of costuming, wigs, and make-up, you could look anyway you want.) Are you old or young? How old? Girl or boy? What is your name? What does your character do? Are they an astronaut? Student? President? House-builder?
3. Create a puppet out of old socks, sacks, buttons, fabrics, and other found items. Give the puppet a character: Who is it and what is its name?
4. Using your the puppet you created, makeup a 4-line song as a class. Let the puppets sing and act out the song.



List of Resources

BOOKS

On Stage: Theater Games and Activities for Kids
by Lisa Bany-Winters

Chicago Review Press; 1st ed edition
(November 1, 1997) ISBN: 1556523246

Shakespeare and His Theatre
by John Russell Brown

Harpercollins Childrens Books;
1st U.S. ed edition
(April 1, 1982) ASIN: 068800850X

Let's pretend it happened to you.: A real-people and storybook-people approach to creative dramatics

by Bernice Wells Carlson
Abingdon Press; (1973)
ASIN: 068721503X