

Kansas City Friends of Alvin Ailey

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Since 1984, Kansas City Friends of Alvin Ailey (KCFAA) has brought world-class dance performance and education to Greater Kansas City. KCFAA was founded as the official “second home” of Alvin Ailey American Dance Theater companies, and its outstanding programs have grown to include public and school performances of the Alvin Ailey American Dance Theater, Ailey II, the Ailey Male Trio, In-School Residencies, “Setting the Stage”, Extended Day Programs, AileyCamp, AileyCamp The Group, AileyCamp reunions, and Ailey Ambassadors.

Since its inception in 1958, Alvin Ailey American Dance Theater has performed for more than 19 million people in 49 states and 68 countries on six continents, earning the company reputation as an international ambassador of American culture. KCFAA has reached more than one million people in Kansas City and the surrounding communities. KCFAA looks forward to working with you to meet your school’s arts-in-education and arts enrichment needs.



AT A GLANCE

PERFORMANCES

September 5, 6, 7, 2007
Alvin Ailey II American Dance Theater

January 7–11, 2008
Ailey Male Trio

February 11–15, 2008
Setting the Stage

PROGRAMS

September 2007–May 2008
In-School Residencies

August 20–September 15, 2007
Revelations Studies Program

September 4, 2007
Lecture / Demonstration

...delivering dance to the
community since 1984

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Kansas City Friends
of Alvin Ailey

ARTS
PARTNERS
07–08

PROGRAMS AND PERFORMANCES



Setting The Stage performer Michelle Cox dances choreography by Tyrone Aiken, photo courtesy of Olathe South

Theater Performance

Critically acclaimed Ailey II, under the direction of Sylvia Waters, will showcase its young talent in diverse works from the company's repertory, including Alvin Ailey's choreography. This fully-staged, 50-minute performance contains dance and narration and will be presented on stage with lighting, costumes, and scenic props.

LOCATION: Folly Theater, 300 W. 12th Street, Kansas City, MO

AVAILABILITY: September 5-7, 2007 at 9:45am; September 5 at 11:30am

FEE: \$6 per student; two adults per classroom free and \$6 each additional chaperone

GRADES: K-12

LENGTH: 60 minutes

Ailey Ambassador

An Ailey Ambassador will come to your school to speak to the students prior to their Ailey II theater performance experience. An Ambassador will work with students on developing good viewing skills for dance performance and will make an engaging presentation about Ailey II. Ambassadors bring an eight-minute videotape for students to view.

LOCATION: Your school

AVAILABILITY: Summer and Fall 2007

FEE: free with purchase of Ailey II performance

GRADES: K-12

LENGTH: 35 minutes

Ailey Male Trio

The Ailey Male Trio is an engaging experience for students. Made up of three male dancers from Alvin Ailey American Dance Theater, the Trio gives an exciting part-lecture, part-class, and part-informal performance, designed to provide a dance experience for students that focuses positively on the male dancer. The program goals are: to continue Alvin Ailey's vision of extending dance into the community and exposing students to the art of modern dance while allowing them to participate actively in the learning experience. The dancers will talk to students about the importance of "focusing", work ethic, stamina, and determination.

LOCATION: Your school

AVAILABILITY: January 7-11, 2008

FEE: \$450 per lecture/demonstration

GRADES: K-8

SIZE: Maximum 400; one chaperone per classroom

LENGTH: 55 minutes

OTHER: 20' x 30' floor required



Vision: a diverse community united by dance to inspire and change lives

Ailey Male Trio member Guillermo Asca with elementary students. Photo by Judith Burngen

In-School Residencies

An Ailey-trained dancer conducts student workshops on Modern and Jazz techniques, two primary dance forms that shape many of Alvin Ailey's ballets. The workshop includes warm-up, jazz isolations, floor work, stretching, strengthening, and choreographic instruction. Students learn the elements of dance and how these elements—e.g., mental alertness, sequencing, listening, following directions, attention to detail—relate to developing successful life skills.

LOCATION: Your school

AVAILABILITY: September 2007–May 2008

FEE: \$75

GRADES: K–12

LENGTH: 35–55 minutes

SIZE: 40 students maximum per workshop; at least one chaperone per workshop; number of workshops is negotiable

Revelations Studies Program

This interdisciplinary program integrates social science, reading, math, history, language arts, and visual arts with Alvin Ailey's masterwork "Revelations". Students will attend a performance of Ailey II, participate in four workshops presented by an Ailey-trained dancer, and learn parts of "Revelations". A curriculum

guide transports the dance experience into the classroom. A 60-minute teacher training is included.

LOCATION: The Folly Theater (performance); your school (workshops)

AVAILABILITY: August 20–September 15, 2007 for workshops; September 5–7 for performance

FEE: \$450 for a one-week residency. Four one-hour sessions for up to 40 students, plus one teacher training. \$6 per student for the performance

GRADES: 5–12

Setting the Stage

Setting the Stage is an interactive walk through African-American dance history for students and takes place during Black History Month. Students are introduced to various dancers and choreographers from Alvin Ailey to Katherine Dunham. This multi-media program combines live performance with narrated slide presentations. Students watch and learn as the story of African-American dance is interwoven into the broader tapestry of African-American history to give students insights into the legacies of these great talents. Students are allowed an opportunity to share what they've learned through question and answer sessions during the program.

LOCATION: Your School

AVAILABILITY: February 11–15, 2008 between 8:30am and 3pm

FEE: \$450 per presentation

GRADES: 3–12

LENGTH: 55 minutes

Lecture/ Demonstration

A limited number of lecture/demonstrations are available during Ailey II's Kansas City fall residency. The program, led by six young, multi-cultural dancers, consists of narration, warm-up exercises, common dance movements, and short excerpts from popular pieces of their repertory. The narration includes a brief history of the company and discussion of the commitment, discipline, and hard work involved in becoming a professional dancer and how it relates to achievement of personal goals.

LOCATION: Your School

AVAILABILITY: September 4, 2007

FEE: \$600 per lecture/demonstration

GRADES: 3–12

LENGTH: 50 minutes

OTHER: 20' x 30' floor required

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