



# Kansas City Young Audiences

## Workshop Evaluation Form

Please return to: Kansas City Young Audiences, 3732 Main Street, Kansas City, MO 64111  
(816) 531-4022 Fax (816) 222-0448

District/Organization:
School/Site:
Artist Name:
Workshop Name:
Date of Workshop:
Grade(s) of Students: K-2 3-5 6-8 9-12

Please complete the following evaluation by filling in the appropriate circle and writing comments in the space provided.

<b>Section One: Organization and Content of the Workshop</b>	<b>Strongly Agree</b>	<b>Agree</b>	<b>Disagree</b>	<b>Strongly Disagree</b>
1. The workshop was organized effectively for student needs.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. The workshop was appropriate for the age/grade of students.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. The workshop was a valuable educational experience for student participants.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. The workshop content was well-aligned to the curriculum.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. The workshop content met my expectations.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comments:

Please continue on back if more space is needed

<b>Section Two: Teaching Artist(s) Effectiveness</b>	<b>Strongly Agree</b>	<b>Agree</b>	<b>Disagree</b>	<b>Strongly Disagree</b>
6. The artist(s) appearance was appropriate for the setting.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. The artist(s) effectively managed student behavior.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. The artist(s) effectively established rapport with students.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9. The artist(s) was ready to begin workshop on time.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10. The artist(s) ended the workshop on time.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
11. The artist(s) was cooperative and polite.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
12. The artist(s) effectively explained the process so students experienced and understood the art form.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
13. The artist(s) effectively engaged the students in the artistic process by giving them opportunities to make creative choices.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
14. The artist(s) made evident to students the connections between the workshop content and classroom learning.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comments:

Please continue on back if more space is needed

<b>Section Three: Miscellaneous</b>	<b>Yes</b>	<b>No</b>
15. Would you select this workshop again OR recommend it to a colleague?	<input type="radio"/>	<input type="radio"/>
16. Were you the person responsible for selecting this workshop for students?	<input type="radio"/>	<input type="radio"/>
17. If yes to #16, why did you choose this workshop (select all that apply)?		

- Connection to curriculum/standards
- Content sounded interesting
- Recommended by colleague
- Previous positive experience with KCYA
- As a strategy to strengthen skills in reading, math, science, etc.
- other - please explain: